

Fragile Palm Leaves

MS ID 243

Room 3A / 243

sut mahāvā aṭṭhakathā nissaya





သောတသသကဝတောအဂ္ဂဟတောသဒ္ဓါသုတ္တံ။ ၁။ ဇဝါ
 ခသကတ္ထိ ဇဝါဗေသုတ်ဟူသည့်ကား။ မဟာသဒ္ဓါသုတ္တံ၊ မဟာသ
 ဒသသုတ်တည်း။ ကြာသုတ္တံ။ ထိုဝပဟာသဒ္ဓါသုတ်၌၊ ဘယ်၊
 ဤသို့၊ သိင်္ဂလတ္တံသုသကား။ ဝေဒုပ္ပပဒဂ္ဂန္တုနာ။ အသစ်သောပုဒ်၊
 အာဇာတည်း။ ပထဝီသောပုဒ်၊ အာဇာတည်း။ သပ္ပရတနမဟာတိ
 ဇတ္ထိပဒေါ၊ ဤသုတ်၌၊ ဇကောဗ္ဗန္တုကာ၊ တထပိဋ္ဌတံသည၊ သောဝဂ္ဂမ
 ယာ၊ ရှေ့၊ ဖြေ၊ ဖြေ၊ ဇကော၊ တထပိဋ္ဌတံသည၊ ရှေ့၊ မယာ၊ ခံ၊ ဖြေ
 ခံ၊ ဖြေ၊ ဇကော၊ တထပိဋ္ဌတံသည၊ ရှေ့၊ ရှေ့၊ မယာ၊ ခံ၊ ဖြေ
 ဇကော၊ တထပိဋ္ဌတံသည၊ ဖလိကာမယာ၊ ဖလိကာမယာ၊ ဖလိကာမယာ၊
 ဇကော၊ တထပိဋ္ဌတံသည၊ ရဟာဟိတကံမယာ၊ ပစ္စု၊ မြား၊ ဖြေ၊ ဖြေ
 ဇကော၊ တထပိဋ္ဌတံသည၊ သပ္ပရတနမယာ၊ ပပသိပိသောရ

တနာတိ၊ ဖြေ၊ ဖြေ၊ ဘယ်၊ ဟိကာ၊ ရှေ့၊ ဤသုတ်၌၊ ဇကော၊ တထပိဋ္ဌတံသည၊
 တံတိသညကား။ သပ္ပဟိကာ၊ ရှေ့၊ ပပသိပိသောရတနာ၊ ဖြေ၊ ဖြေ၊ သောတံတိ
 တံတိ၊ ဇကော၊ တထပိဋ္ဌတံသည၊ အဟာသိ၊ ဖြေ၊ သပ္ပရတနဟိကာ
 ရှေ့၊ ပပသိပိသောရတနာ၊ ဖြေ၊ ဖြေ၊ တံတိတံတိတံတိ၊ နှစ်တံတိတံတိ၊ ဖြေ၊ သ
 ညသော၊ အဟာသိ၊ ဖြေ၊ သပ္ပဟိကာ၊ အဟာသိ၊ အဟာသိ၊ အဟာသိ၊ အဟာသိ၊
 အဟာသိ၊ ဖြေ၊ အဟာသိ၊ ဟိကာ၊ ရှေ့၊ သပ္ပရတနမယာ၊ ဟိကာ၊ ရှေ့၊ တ
 ဇိကာ၊ ဇကော၊ တထပိဋ္ဌတံသည၊ ရဟာဟိတကံမယာ၊ ပစ္စု၊ မြား၊ ဖြေ၊ ဖြေ
 မ၊ မြေ၊ သပ္ပသညကား။ အဟာသိ၊ အဟာသိ၊ အဟာသိ၊ အဟာသိ၊ အဟာသိ၊
 ကတ္တုနာ၊ ကြည့်ကုန်သောသုတ်တည်း။ အသုတ်၊ ကြည့်ဖယ်သည၊ ရှေ့၊
 အဟာသိ၊ အဟာသိ၊ အဟာသိ၊ သပ္ပဟိကာ၊ ပပသိပိသောရ၊ ဖြေ၊ ဖြေ
 တံတိသည၊ သပ္ပဟိကာ၊ အဟာသိ၊ အဟာသိ၊ အဟာသိ၊ အဟာသိ၊ အဟာသိ။

သုတေသန၊ သုတေသနအဖွဲ့အစည်း

Handwritten text in Devanagari script, likely a manuscript or document. The text is written in black ink on aged paper. It appears to be a collection of notes or a draft, with some lines starting with "प्रति" (Prati) and others with "अथ" (Ath). The handwriting is somewhat cursive and shows signs of being a working draft.

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten script.]

[illegible]

[illegible]

သုတေသနပညာသုတေသနပညာ (၁) ...
 သုတေသနပညာသုတေသနပညာ (၂) ...
 သုတေသနပညာသုတေသနပညာ (၃) ...
 သုတေသနပညာသုတေသနပညာ (၄) ...
 သုတေသနပညာသုတေသနပညာ (၅) ...
 သုတေသနပညာသုတေသနပညာ (၆) ...
 သုတေသနပညာသုတေသနပညာ (၇) ...
 သုတေသနပညာသုတေသနပညာ (၈) ...
 သုတေသနပညာသုတေသနပညာ (၉) ...
 သုတေသနပညာသုတေသနပညာ (၁၀) ...

[The image shows two pages of handwritten text in Tamil script. The handwriting is dense and cursive. There are some dark spots or ink marks on the paper. The text appears to be a continuous narrative or record.]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[illegible][illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a specific function. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a specific function. The script is dense and fills most of the page.

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[The page contains dense handwritten text in Arabic script, likely from a manuscript. The text is written in dark ink on aged paper. There are two large circular holes visible near the center of the page, suggesting it was once bound or had binding elements. The handwriting is cursive and typical of historical Islamic manuscripts.]

[illegible]

[illegible]

[The following section contains several pages of handwritten Burmese script, which appears to be a continuation of the historical or literary narrative from the previous page.]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a dense paragraph of handwritten Burmese script.]

[illegible]

Handwritten text in Arabic script, likely a continuation of the manuscript's content.

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

مجله علمی و ادبی

در این کتاب که به نام "تذکره" است، از زندگی و آثار بزرگان و دانشمندان ایران و هند و چین و سایر بلاد مشرق و مغرب یاد شده است. این کتاب یکی از مهم‌ترین منابع برای شناختن تاریخ و فرهنگ ایران و آسیای میانه است. در این کتاب به زندگی و آثار بزرگان و دانشمندان ایران و هند و چین و سایر بلاد مشرق و مغرب یاد شده است. این کتاب یکی از مهم‌ترین منابع برای شناختن تاریخ و فرهنگ ایران و آسیای میانه است.

در این کتاب که به نام "تذکره" است، از زندگی و آثار بزرگان و دانشمندان ایران و هند و چین و سایر بلاد مشرق و مغرب یاد شده است. این کتاب یکی از مهم‌ترین منابع برای شناختن تاریخ و فرهنگ ایران و آسیای میانه است. در این کتاب به زندگی و آثار بزرگان و دانشمندان ایران و هند و چین و سایر بلاد مشرق و مغرب یاد شده است. این کتاب یکی از مهم‌ترین منابع برای شناختن تاریخ و فرهنگ ایران و آسیای میانه است.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent black circular marks, possibly ink blots or decorative elements, located roughly in the middle of the page.

Small handwritten text or marginalia located in the upper right corner of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent black circular marks, possibly ink blots or decorative elements, located roughly in the middle of the page.

[illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. A large, circular mark, possibly a hole or a decorative element, is visible in the upper right quadrant of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. A large, circular mark, possibly a hole or a decorative element, is visible in the upper right quadrant of the page.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

روى

عن أبي عبد الله عليه السلام قال
من لم يدر ما هو الله
فليس له دين
والله اعلم بالصواب

[illegible]

[illegible][illegible]

[The page contains several lines of handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is dense and appears to be a continuous narrative or a list of items. There are some dark spots or ink blotches visible on the page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive. There are two large, dark circular ink blotches or holes visible in the middle of the page, one on the left and one on the right.

٢٢

Handwritten text in Arabic script, continuing from the top page. It consists of approximately 12 lines. Similar to the top page, there are two large, dark circular ink blotches or holes visible in the middle of the page, one on the left and one on the right.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two small circular holes visible in the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section continues the text from the top half, maintaining the same dense, flowing style. The script is consistent throughout, and the overall appearance is that of a single, continuous document. The paper's texture and color are visible, showing a warm, aged tone.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Similar to the top half, there are two large, dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, cursive style.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Handwritten marginal note or symbol on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

[illegible]

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots or ink marks visible on the paper.

[The following text is extremely faint and largely illegible due to fading or damage.]

Main body of handwritten text on the first page, consisting of several lines of cursive script.

سم

Main body of handwritten text on the second page, continuing the cursive script from the first page.

[illegible]

[illegible]

در این کتاب که در سال ۱۳۰۰ خورشیدی در تهران چاپ شده است، به بررسی و تحلیل آثار ادبی و علمی پرداخته شده است. این کتاب یکی از مهم‌ترین منابع برای مطالعه تاریخ ادبیات و فکری ایران در آن دوره محسوب می‌گردد. در این کتاب به بررسی آثار بزرگان ادب و فلسفه پرداخته شده است و به تحلیل سبک و محتوا آنها پرداخته شده است. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه محققان و دانشجویان قرار گرفته است. در این کتاب به بررسی آثار بزرگان ادب و فلسفه پرداخته شده است و به تحلیل سبک و محتوا آنها پرداخته شده است. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه محققان و دانشجویان قرار گرفته است.

نقد

در این کتاب که در سال ۱۳۰۰ خورشیدی در تهران چاپ شده است، به بررسی و تحلیل آثار ادبی و علمی پرداخته شده است. این کتاب یکی از مهم‌ترین منابع برای مطالعه تاریخ ادبیات و فکری ایران در آن دوره محسوب می‌گردد. در این کتاب به بررسی آثار بزرگان ادب و فلسفه پرداخته شده است و به تحلیل سبک و محتوا آنها پرداخته شده است. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه محققان و دانشجویان قرار گرفته است. در این کتاب به بررسی آثار بزرگان ادب و فلسفه پرداخته شده است و به تحلیل سبک و محتوا آنها پرداخته شده است. این کتاب به دلیل جامعیت و عمق تحلیل‌ها، مورد توجه محققان و دانشجویان قرار گرفته است.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Small handwritten notes or marginalia in the upper right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

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[illegible]

[illegible]

Handwritten text in the main body of the first page, consisting of several lines of script.

Handwritten marginalia on the left side of the first page.

Handwritten text in the main body of the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. There are two prominent circular ink marks or holes on the page, one near the center and one towards the right edge.

Main body of handwritten text on the second page, continuing the script from the first page. The text is written in a similar cursive style. There are two prominent circular ink marks or holes on the page, one near the center and one towards the right edge.

[illegible]

Handwritten text in the top right corner, likely a page or section header.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

الحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك
في يوم الاثنين من شهر ربيع الثاني سنة ١٢٩٥
على يد فضيلة الشيخ محمد بن عبد الله بن محمد
الذي هو من أفاضل العلماء في هذا الزمان
وقد حضر معه جماعة من الفضلاء
والعلماء في هذا الشأن
وقد تم في هذا المجلس
مناقشة بعض المسائل العلمية
والتي هي من أهم المسائل في هذا العلم
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وقد تم في هذا المجلس
مناقشة بعض المسائل العلمية
والتي هي من أهم المسائل في هذا العلم

والحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس المبارك
في يوم الاثنين من شهر ربيع الثاني سنة ١٢٩٥
على يد فضيلة الشيخ محمد بن عبد الله بن محمد
الذي هو من أفاضل العلماء في هذا الزمان
وقد حضر معه جماعة من الفضلاء
والعلماء في هذا الشأن
وقد تم في هذا المجلس
مناقشة بعض المسائل العلمية
والتي هي من أهم المسائل في هذا العلم
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مناقشة بعض المسائل العلمية
والتي هي من أهم المسائل في هذا العلم

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large initial letter. There are two large black circular marks (possibly ink blots or decorative elements) on the page.

Small handwritten note or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. It also features two large black circular marks and is organized into multiple lines of text.

$$\left(\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} \right) + \left(\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \end{array} \right)$$
[illegible]

[illegible]

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are underlined or separated by horizontal lines, possibly indicating specific dates or headings. The text is dense and fills the lower portion of the page.

Main body of handwritten text on the first strip, consisting of several lines of script.

Small handwritten mark or note on the left margin of the first strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text at the bottom of the page, possibly a signature or a date.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

Handwritten manuscript page from the "Mushaf al-Furqan" (The Quran). The text is written in Arabic script, likely in Maghrebi or Andalusian style, on parchment. It features two large circular decorative initials (shamsas) in red ink, marking the beginning of new sections. The text is arranged in horizontal lines across the page.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or page number on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten mark or page number on the right margin of the second page.

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Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had rings. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had rings. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or headings, possibly in a different script or a decorative form. The text appears to be a continuous narrative or a list of items. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or headings, possibly in a different script or a decorative form. The text appears to be a continuous narrative or a list of items. The overall appearance is that of a well-preserved but aged historical document.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or page number on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten mark or page number on the left margin of the second page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page, with some lines appearing to be part of a list or enumeration. The script is cursive and characteristic of older Indian writing styles.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Small handwritten marginal note on the left side of the first page.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two large circular holes visible, suggesting the manuscript was once bound in a folder or had rings for binding. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section continues the text from the top half, maintaining the same dense, flowing style. The two large circular holes are also present in this section, aligned with those in the top half. The overall appearance is that of a continuous, single-page document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and difficult to decipher without specialized knowledge of the language.

ပြစ်ကံကြင်စက္ခုသုပ္ပလပရိဝေဒနာနိဗ္ဗာန

571

[illegible]

[illegible]

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Small handwritten note or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Urdu script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

[illegible]

[illegible]

၈၀၁

1850

[illegible]

သုတိယဟာဝါဒဗျူဟာသိသျှဉ်းဗျူဟာ

[illegible]

သုတ်ပါဟင်္ဂါဒါဠကထာနိဿယဇာနည်အသွင်အပြင်

